

NEW YORK

13 february–13 march

like the spice gallery
'dubai underground'

Dubai Underground will be the first show in New York to feature artists living and working in Dubai. While most in the West have now heard of Dubai, the burgeoning community of artists living and working in Dubai remains unknown. This exhibition will introduce to New York a select group of artists, whose artwork reflects the city's rapid growth, offering a more dynamic portrayal of life in the UAE than that which is offered through mass media.

Mezze
New York, New York, USA
Tel: +1646 4274992
www.mezzeart.com

NEW YORK

13 february–10 may

brooklyn museum of art
'unearthing the truth: egypt's
pagan and coptic sculpture'

This exhibition presents Late Antique stone sculptures (395–642 AD), many for use in pagan and Coptic Christian cemeteries as well as in Christian churches and monasteries. Sculpture of this type was little known when it began to appear on the market shortly after World War II, and remained virtually unstudied even into the 1960s and 1970s, when most of the Brooklyn examples were acquired. This exhibition focuses on the research work done so far, especially on the stylistic characteristics of the works, both ancient and modern.

Brooklyn Museum of Art
New York, New York, USA
Tel: +1718 6385000
www.brooklynmuseum.org

TENNESSEE

until 25 january

frist centre for visual arts
'indelible'
lalla essaydi'

After a recent exhibition in London, this show looks at Moroccan Lalla Essaydi's iconic depictions of family members dressed in traditional attire, covered in calligraphic writing. These words break the expected silence, telling stories that speak of Essaydi's thoughts and experiences, caught between the East and the West, the past and the present.

The Frist Centre for the Visual Arts
Nashville, Tennessee, USA
Tel: +1615 2443340
www.fristcenter.org

TEXAS

until 1 february

station museum of contemporary art
'iraqi artists in exile'

Organised by the staff of the Station Museum in solidarity with the Artist Rescue Mission of Houston, *Iraqi Artists in Exile* is part of a more comprehensive aid programme to help Iraqi artists. Consisting of 15 artists whose art meets the highest standards of Contemporary art, artists include Ali Talib Alkayali, Dia Al-Azzawi, Nedim Kufi, Mohammed Al-Shammaray, Rafa Nasiri and Abdel Karim Khalil, among others. Not only representative of modern Iraqi culture, their work makes a significant contribution to contemporary world culture because of its unique and timely aesthetic.

Station Museum of Contemporary Art
Houston, Texas, USA
Tel: +1713 5296900
www.stationmuseum.ae

TEXAS

until 17 may

dallas museum of art
'tutankhamun and the golden
age of the pharaohs'

"Dallas is the perfect place for King Tut," says Zahi Hawass, Secretary General of Egypt's Supreme Council of Antiquities and Egypt's veritable ambassador of antique art and culture, "I want everyone in Texas to know that the boy king is coming to town, and I personally invited everyone to see this great exhibition so that a new generation of people will experience the history and magic of the boy king." The show includes 50 of Tutankhamun's objects and 70 from 18th Dynasty royal tombs.

Dallas Museum of Art
Dallas, Texas, USA
Tel: +1214 9221200
www.dallasmuseumofart.org

WASHINGTON DC

until 16 january

the jerusalem fund gallery
'photos to develop'

Organised by Natasha Hamarneh-Hall, *Photos to Develop* has worked all over Jordan engaging children from Bedouin communities, allowing them to express themselves. Thus far, the project has been completed in Bedouin communities in Amman, the ancient city of Petra and in Wadi Rum. By providing children with cameras and enabling them with the skills to use them, they have a voice in how their story is told, giving us a glimpse into their world.

The Palestine Centre
Washington, DC, USA
Tel: +1202 3381290
www.thejerusalemfund.org/palestinecentre



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